



# Messenger

VOLUME XXV ISSUE I

MAYSVILLE, KENTUCKY

WINTER / JANUARY 2020

## Maysville Burley Tobacco Market



### TOBACCO EXHIBIT

Located on the second floor of the Wormald Building, the Maysville Tobacco Exhibit tells the story of the historic Maysville tobacco market.

# THE VIEW FROM SECOND AND SUTTON

**Happy New Year 2020** from your Museum Staff, Trustees and Volunteers! We have just completed a great year in 2019 of exhibits and educational activities for our schools and community. The new year is a great time to express our appreciation for the support of members, patrons and guests that continue to support and fund the Museum Center. As we enter into this new beginning of 2020 it's a great time to discover our many exhibits for the first time or revisit once again the treasures of the Museum Center.

**The exciting headline for 2019 is for the first time in our Museum's history our total number of guests and students served by our many programs has exceeded 20,000!**

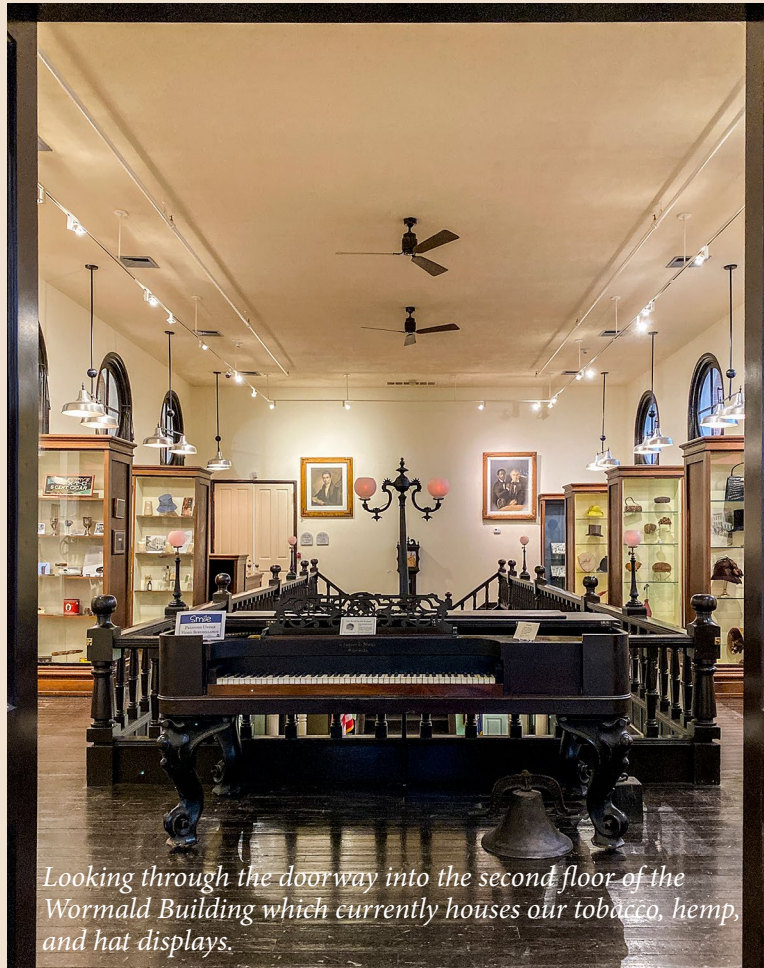
The second floor of the *Wormald Building* is now showcasing changing exhibits featuring items from the *Museum Collection*. In honor of James Wormald (a Maysville hat maker, merchant and original donor of funds to build the first building) we are showcasing *Hats from the Museum's Collection*. In honor of our agricultural history we have opened several display cases documenting the history of the *Maysville Burley Tobacco Market* and *Mason County Hemp Production in the 1800's*. The Maysville Burley Tobacco market was for many years the second largest market in the world and Mason County's hemp production in 1845 was the largest in the world. *The Wormald Gallery* continues to showcase our rich and varied history of farms, schools, businesses and the life of the citizens of our region. Come and visit the historic displays in 2020. Revisit the history of our corner of the world.

This winter we have several new exhibits opening including the *Art of Margaret Jane Nelson* and our KYGMC produced ex-

hibit in the *Calvert Gallery, Lifestyles of the Rich and Shameless: A Portrait of the Roaring 1920's*. The reflective historical lifestyle exhibit looks back 100 years to the 1920's in fashion, controversy and displays of the decade. We are excited to start the new year with sharing the treasures of our collections in a new historical exhibit and the art works of a Mason County native.

*The Old Pogue Experience* continues to bring visitors from around the world to see the many items documenting our rich Bourbon history. *The KSB Miniatures Gallery* is ever changing with new miniature scenes and displays from Kaye Browning's vast miniatures collection. *The KSB Miniatures* staff change the displays each season featuring new artistic works for members and guests.

I appreciate your support of the museum by your visits, words of encouragement to our staff, the donation of artifacts, the loaning of objects for exhibits, the many hours of service from volunteers and trustees, and your continued financial support during 2019. It's with great expectation that we celebrate the growth of our Museum programs and services as we continue to ask for your financial donations and attendance during 2020 in the



Looking through the doorway into the second floor of the Wormald Building which currently houses our tobacco, hemp, and hat displays.

Museum Center.

**It's going to be a great new year!** Take some time during the new year and visit your Museum as you rediscover the treasures on Second and Sutton Street. Thank you for being a member and have a very blessed New Year!

C.J. Hunter IV  
Executive Director



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*The Art of Margaret Jane Nelson  
Opening mid-January*

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OF THE RICH AND

*Shameless*  
A PORTRAIT OF THE ROARING 20s



**WATER'S EXTREME JOURNEY**

*Opening Summer 2020!*

Water's Extreme Journey takes visitors on an exciting and important quest for clean water. Visitors experience the watershed as a water drop, exploring first-hand the science behind the water cycle.

# MINIATURES CORNER

By Kaye Browning

Welcome to 2020 everyone! This past year was an exciting one for the KSB Miniatures Collection. We wrapped up our premier exhibit *Scaled to Perfection*, hosted classes and seminars for miniaturists from across the globe and introduced our fine-scale art-form to thousands of visitors. As we prepare for the New Year, I thought I would share some of the collection's newest miniatures.

Teresa Layman's rugs adorn many room boxes in the collection and this



new acquisition is a stunning example of her skills. The snowflake reticella French knotted rug reflects the lacework designs the IGMA Fellow collects. Teresa's attention to detail and ability to tell a story through her carpets is amazing to me. This rug will have a very special home, perhaps a winter scene created around it or it may become a parlor centerpiece in one of my Victorian houses.

This porcelain plate was created by Deborah McKnight, an IGMA Fellow and charter member. The design and blend of colors make this a very desirable piece to use in a setting that would draw the palette together to



may go into *The Whittier*.

Linda Zechel is an artisan who oddly makes miniatures only for herself and to give for gifts. I love these album covers by her because my mother and the musician were high school sweethearts. (Mom also dated movie star, Victor Mature.) Joe "Fingers" Carr was a talented pianist inspired by the ragtime and jazz music he grew up with. He went on to become an orchestra leader, a Big Band composer and musician, a pianist for Dean Martin and Tennessee Ernie Ford, and a producer for Nat King Cole, Peggy Lee and Frank Sinatra. Look for these in *Megler Landing*.



Sandra Wall Rubin's floral arrangements add color and nostalgia to many scenes. The detail she uses to

create the finishing touch to a scene. I especially like the gold accents to the plate against the flat primary colors. I'm thinking it

make each flower so realistic, from shaping to painting the flowers, stems and leaves, is what sets her arrangements apart. I have taken her classes at guild school and know firsthand how time



consuming and tedious the process is. The IGMA Fellow has been creating

miniatures as long as I have been collecting.



This hand painted urn by German artisan and oil painter Joachim Kühner is

one of the most outstanding pieces in the collection and will be placed in the fine arts rotunda. The scenes that he paints on porcelain are highly detailed in miniature and many are re-creations of historical works.

I hope you will search out these new miniatures in the coming year and make time to enjoy the small things in life that you enjoy. Thank you for supporting the museum this last year. I look forward to all that 2020 will bring us!

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*KSB*  
Kathleen Savage Browning

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# PUBLIC RECORD IS AT RISK

By Rod Baker, Publisher - The Ledger Independent

As a kid I just didn't see the importance of history. It was old news and why would we want to know what happened 20, 50 or even 100 years ago? Seriously, what could one learn from what happened in the past. Boy, how much did I miss the mark with thoughts like that?

History has become more and more important to me as I view life from a different perspective as an older adult. Especially as it concerns the events of our time and the records that future generations will turn to as they look to our era for their history.

I embrace technology and see its importance in connecting people, sharing information, and having a means to which people can communicate, as well as many other applications. It has helped us to provide information to people near and far. But one has to wonder, with so many people turning to digital sources for their "news" there's a question that must be asked...who is preserving history for the generations behind us? Especially in a world where a 24-hour, seven-day-a-week newscycle exists, and the competitive rush to get the "news" to market.

This resonated with me as I read an article entitled, "A Public Record at Risk: The Dire State of News Archiving in the Digital Age" by Sharon Ringel and Angela Woodall (March 28, 2019). They looked at the "archiving practices and policies across newspapers, magazines, wire services,

and digital-only news producers, with the aim of identifying the current state of archiving and potential strategies for preserving content in an age of digital distribution." This was of great interest to me because I've often wondered in an age where more and more "stuff" is housed digitally, and the push to have more is in full force, what's going on and who's responsible to make sure it's saved and the content is uncompromised.

Well, what they learned may shock you. Here's what they said, "What we found was that the majority of news outlets had not given any thought to even basic strategies for preserving their digital content, and not one was properly saving a holistic record of what it produces. Of the 21 news organizations in our study, 19 were not taking any protective steps at all to archive their web output. The remaining two lacked formal strategies to ensure that their current practices have the kind of longevity to outlast changes in technology." They went on to say, "In addition to the failure to archive published stories from their own websites, none of the news organizations we interviewed were preserving their social media publications, including tweets and posts to Facebook, Instagram, or any other social media platform."

So, this may have you wondering



about your local news outlet, The Ledger Independent, and our content preservation policies and procedures. While we don't formally house all of the content on our website and associated social media properties, the vast majority of what appears on our website and within our social media feeds is generated from our printed product. I've said it before and I'll say it again, we record history for our seven county coverage area. We have been, and continue to be, the public record of Mason County and the six surrounding counties. The great part is you can find that history housed at the Kentucky Gateway Museum. We've been doing this for almost 150 years and we don't take this responsibility lightly. Your subscription to, or purchase of a single copy of The Ledger Independent, helps to insure that this continues for future generations to be able to see what happened here. On behalf of all of us who work at The Ledger Independent and the future generations who'll look to what we've printed for their history, I thank you for your support.



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Where Bourbon Began Its  
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Did you know...KYGMC has officially received a patent and trademark for the phrase,  
Where Bourbon Began its Journey!

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TOPPED 20,000 VISITORS!!!

## KYGMC HOURS

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