

KYGMCC

Home of the KSB Miniatures Collection  
and Old Pogue Experience

Window to the past.  
Bridge to the future.



KENTUCKY  
GATEWAY  
MUSEUM  
CENTER

# Messenger

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**EXPLORE**

THE BOURBON HISTORY  
GALLERIES AT THE  
OLD POGUE EXPERIENCE!

# THE VIEW FROM SECOND AND SUTTON

The summer of 2019 has been an exciting time of museum activities, exhibits and special events! We have enjoyed welcoming members and meeting visitors from across the United States and other countries in the Museum Center. Visitor attendance this summer has been very positive and we appreciate all members and friends helping to promote our exhibits and museum activities. We have been very blessed with outstanding college interns, student docents and volunteers working with our regular staff members in the *Galleries* and *Research Library* this summer. The support from this fine group of supporters have allowed us to expand our services both with tours, exhibits, planning for future exhibits along with numerous research projects for the Museum.

*The KSB Miniatures Gallery* continues to sparkle this fall with our new entrance and display cases with one of a kind treasures from the collection of Kaye Browning. The KSB Miniatures Collection exhibit theme for September and October is *A Season of Harvest*.

*The Calvert Gallery* features our summer exhibit *Mission Aerospace* by *Minotaur Mazes* and it will be open until Saturday September 14. *The Wormald Galleries Collector's Series Exhibit, Up in the Air: The History of Flight* will be open this month until Saturday September 21. These two very special exhibits combined with the *KSB Miniatures Celebrating Summer* exhibit have reached across several generations of guests from grandparents to grandchildren in making The Kentucky Gateway Museum Center an important destination for both our local residents and visitors during the summer of 2019. Don't miss out on the final days of these two "hands-on" presentations allowing students and families to explore a maze built around the history of flight, navigation and NASA's vision of the future.

Fall marks another chapter in our **BIG**

**READ** program as the Museum marks the eleventh year of our sponsorship of the promotion of literacy in our community with a host of events and programs in October. Numerous events in area schools along with special exhibits in *Wormald and Calvert Galleries* will highlight the **BIG READ** program. The events are sponsored in part by a grant from the *National Endowment for the Arts* with additional support from *International Paper* and the *Scripps Foundation* along with the support of area schools and our public libraries in Mason and Fleming Counties. The book for 2019 is, *Everything I Never Told You* by Celeste Ng. Starting this month copies of the book will be provided by the Museum to area schools and libraries. Museum members who would like a copy of the book are encouraged to stop by the Museum Center to pick-up a copy.

The **BIG READ Kick-Off** event will be held at *Maysville Community and Technical College Auditorium* on Thursday October 3, at 6:30 p.m. The program will include the *Shuling Fister Dance Troupe* and the keynote address by Dr. Shanshan Li. Her remarks will deal with the immigration of the Chinese people to America and how they have impacted the culture in the United States. *The International Tea* will be held on Tuesday October 15 at the Museum Center with the Tea Ceremony by Shuling Fister at 6:00 p.m.

**Dreamers and Doers: Immigration Innovation** is our signature exhibit for fall and corresponds to the **BIG READ** program of Activities. The exhibit will open in early October in the *Calvert Gallery*. Please check our social media pages and website for the complete list of **BIG READ** events.

September marks the starting of the *KYGMC Museum Scouts* and new classes from area schools begin their visits to the Museum. Your generous contributions have allowed the Education Services at KYGMC to expand our field

trip opportunities for area teachers and students. Tandy Nash our Education Curator is always looking for additional volunteers to assist with our school groups. If you have experience in education and working with students, please give the Museum a call to set up a meeting to discuss ways you can serve as a volunteer.



October is the *Pogue Distillery* release of the 2019 *Old Pogue Master Select* product along with numerous events at the *Bourbon History Galleries at the Old Pogue Experience in the Limestone Building*. One of the highlight events will be noted author **Bob Batchelor** coming to the Galleries on Saturday, October 12 to discuss his new book, *The Bourbon King, The Life and Crimes of George Remus, Prohibition's Evil Genius*.

Opening in late fall and early winter will be two historic agricultural exhibits that will be featured in the *Wormald Galleries* dealing with the *Maysville Burley Tobacco Market* and the *Hemp Production in Mason County*. In late November we feature our holiday exhibits including the *International Nativity Scenes Calvert Gallery* opening on November 20 and our *Christmas Trains* opening November 30.

It's a joy being a part of the Museum Community and we look forward to your next visit. As always, we thank you for your support, for being a member and for building the legacy of the Kentucky Gateway Museum Center.

C.J. Hunter IV  
Executive Director

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MISSION AEROSPACE  
AND THE  
HISTORY OF FLIGHT

FINAL DAYS - Exhibit  
closes September 15

Compliments of John Sims, Jr.  
70th Legislative District



[john.sims@lrc.ky.gov](mailto:john.sims@lrc.ky.gov)

# MINIATURES CORNER

By Kaye Browning

I was disappointed I wouldn't be in Kentucky to attend the Farm to Table Dinner celebrating the 50th Anniversary of Hinton Mills' May's Lick Mill. Enjoying the countryside view while dining on freshly harvested spinach strawberry salad, herb roasted new potatoes directly out of Darryl & Mary Doyle's gardens and a perfectly grilled Pennington Farm

has been depicted in the arts from the beginning of time and it's quite inclusive in the gallery. You'll see dining rooms and cooking scenes, as well as miniature fruits and vegetables, baked breads, olives and cheese. In fact, the kitchen images



Chessington Plaza



G. Roberts & Son

we share on Facebook are some of our all-time most liked posts.

Two amazing kitchen scenes are by Tom Roberts. *Le Plaisir De Venise* is a French kitchen filled with everything from artichokes to cantaloupes. The blueberry cheese-cakes look absolutely mouth-watering. The other kitchen by Tom can be seen in the G. Roberts & Son import structure.

Tom must have a sweet tooth—here, the table holds a pineapple upside cake. Other foods of interest include potatoes, garlic and onions, and on the Jewel cast range, it appears a Shepherd's Pie has already been sampled.

cookware is outstanding. The antique knife cleaner in the bottom right always draws interest and questions from those who see this scene.

Whether it's a medieval feast or a fifties Thanksgiving dinner, I think people like our kitchen and dining scenes because they are reminded of good times and fellowship. The next time you are in the gallery, I hope you'll search out some of these scenes and perhaps be inspired to do some cooking, canning or baking of your own, or at least be prompted to call friends and make dinner reservations! Thank you for supporting the museum.

ribeye sounds like a wonderful way to bid farewell to summer. And all with friends and a slice of Magee's transparent pie!

The association of food and friendship



Megler Landing

The kitchen in *Megler Landing* may look familiar to you. It's from Pat and Noel Thomases' Victorian house that debuted in *Scaled to Perfection* and resembles many American kitchens from times gone by. Pickles and peaches take centerstage on the charming dropleaf table.

The European kitchen from *Chessington Plaza* by Dan McNeil is a favorite of mine. It doesn't feature as much food as the other examples, but its design with tiled sink and backsplash and copper



Le Plaisir De Venise

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KSB  
Kathleen Savage Browning

MINIATURES COLLECTION

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# HIXSON'S HOARDINGS AND MORE...

By Tandy Nash

It has been noted that street paving has been found from the first human settlements around 4000 BC. "With the advent of the Roman Empire, there was a need for armies to be able to travel quickly from one area to another and the roads that often existed were muddy, which greatly delayed movement. To solve this problem they used roadbeds from crushed stone as an underlying layer to ensure that they kept dry, as the water would flow out from the crushed stone instead of becoming mud in clay soils." The oldest road in America was the Kings Highway laid out from 1650 to 1735 in the American colonies by order of Charles II of England who wanted a link from New York to Charleston, South Carolina and Boston, Massachusetts. Unlike a lot of early roads, the National Road carved out by George Washington and General Braddock in 1754-55 and completed in the 1830's from Cumberland, Maryland to Vandalia, Illinois, was built to last from the start. The construction method was developed by a Scotsman, John McAdam, where the road would be made "with crushed stone bound with gravel on a firm base of large stones. A chamber, making the road slightly convex, ensured rainwater would rapidly drain off the road rather than penetrate and damage the road's foundations." (It was the first highway built in the U.S. entirely through federal funds.) Before the late 19<sup>th</sup> and early 20<sup>th</sup> century most streets were constructed out of dirt and gravel. Some colonial towns had streets made of crushed oyster shell and then the dirt, shell and gravel roads changed to cobblestone streets. Cobblestones were cheap and plentiful. Belgium Block, granite mined in quarries shaped into rectangles, was the construction material of many city roads until the mid-19<sup>th</sup> century.

In 1870, a man named Mordecai Levi from Charleston, West Virginia decided to try out a new method for creating roads. He used brick. He even sought out a US patent in order to ensure that his idea of paving roads was protected by law. Soon bricks became the solution to the increasing problem of how to improve roads under heavier traffic. They were extremely durable and the most commonly used types were "vitrified bricks, a glazed variety that began to become popular in the 1900's. Their glaze meant that they were impervious to moisture and chemical corrosion, which made them ideal for roads" and looked good in the process. Brick roads worked excellently because



"they allowed water to absorb through them more naturally, without the same problems today's roads have with expansion and contraction. Additionally bricks have amazing longevity and are very durable."

"In 1905, the main thoroughfare, Second Street, was little better than Maysville's country dirt road, with oceans of dust in hot weather and a sea of mud when it rained or snowed. Sidewalks about the city were crude, unsightly and unsafe." Mr. Thomas Wood was then the City Attorney and "with the assistance of Messrs. Worthington and Cochran, [they] prepared the first brick street ordinance." The work was financed by four local banks: The First National, State National, Bank of Maysville and Standard, each bank taking one-fourth share of the bonds. Plans and specifications for paving the streets of Maysville with vitrified brick or blocks and combined concrete curbs and gutters were adopted by the City Council in 1906. At the time, "there would

be only two paved brick streets- Third from Wall to the L & N railroad tracks at Bridge and Second from Market to Wall. There would be a gap of more than three years before any other street "received the elegant air brick paving gives to it." According to the 1935 Ledger, "In the years spanning 1910,1911 and 1912... West Second Street was paved in brick from Wall west to E.P. Browning property, and Market square, where the old market house had stood for so long, was paved from Second to Third. Before the end of 1917, Market St. was completely laid in brick, from Third to Fourth and from

Second to Front, and East Second from Limestone to Union had been treated for rough and periodically muddy and dusty surfaces in like manner. The treatment was applied to Sutton Street from Third to Front, to Plum from Third to Fourth, and to Carmel as far as the railroad during these years. Court and East Second, from Union up, were given asphalt surfaces about this time, too." The concrete-asphalt streets came last, starting in 1925 and ending with Forest Avenue in 1932.



Jerry Wallingford

Asphalt is much quieter and can handle the weight and faster traffic but “it must be replaced every 15 (+/-) years. Bricks will last more than 100 years and are less expensive over the life cycle of the street.” Atlanta, Georgia uses brick to control flooding because it allows for better drainage than asphalt. Georgetown, D.C. used brick for aesthetics, speed control, and to bury unsightly electrical wires underneath the street. Suburban Chicago, IL recognized brick’s importance in keeping traffic down and maintaining character.

In 2019, Maysville has taken a great un-

dertaking to update gas and water lines. These challenges require a large amount of collaboration among utility producers, city services and city residents, but I, for one, am thankful Maysville continues to preserve its history along with the character and charm that comes with it. There are only bricks left on Market, Court and Sutton streets now. Horch’s Landscaping crew can tell you that anything to do with bricks is labor-intensive. It’s all handwork, and they are doing a fantastic job-besides charming the heck out of tourists with their skills. There may be no yellow brick road in Maysville leading to Oz, but there

is a red brick one leading to the Kentucky Gateway Museum Center- and we are just as magical!

‘I go down to those red brick streets,  
 Feel the warm sun on my feet...  
 It picks me up when I get knocked down  
 It’s a place I call home  
 I go down to those red brick streets  
 Where life is simple...way down where  
 they know you by name’

Fortunate Sons + 1

The Pogue Distillery has a deeply involved and personal history with George Remus from the early days of Prohibition through Repeal of the Volstead Act, much of which is chronicled in Bob Batchelor’s new book. Come hear a discussion about George Remus, his life, his rise to bootlegging fame, his connection to Maysville and the Pogue Distillery, purchase a copy of Mr. Batchelor’s new book and have your copy personally signed by the author. If you would like to register for the Bob Batchelor discussion and book signing, please click here to RSVP. This event is being held in conjunction with the annual Pogue Bourbon release. Clicking to RSVP does NOT guarantee you a case of Bourbon. It is book signing event registration only.

The Old Pogue Distillery and the Kentucky Gateway Museum Center - Old Pogue Experience are proud to present acclaimed author Bob Batchelor to discuss his new book:

*The Bourbon King: The life and crimes of George Remus, Prohibition’s Evil Genius*

Event will be held at The KYGMC Limestone Building - Old Pogue Experience  
 102 West 2nd Street, Maysville, KY 41056

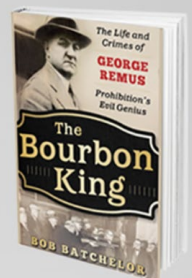
5:00 PM on October 12th, 2019



Love. Murder.  
 Mountains of cash.  
 Rivers of bourbon.  
 A grand spectacle  
 like few before it.

The tale of George Remus  
 will take readers  
 into the dark heart of  
 Prohibition’s “Bourbon Trail.”

**The Bourbon King**  
*The Life and Crimes of George Remus,  
 Prohibition’s Evil Genius*  
 by Bob Batchelor



The event is free but is limited to the first 100 people to register.



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# I teach, therefore I wine...

## KYGMC EDUCATOR APPRECIATION RECEPTION

Wednesday, September 11, 2019  
5:00PM to 6:30PM

Come see our exhibits and what we have to offer you.  
Find out about field trip opportunities, Museum Medley boxes,  
and other educational outreach programs  
offered by KYGMC.

Everyone involved in education is invited:  
teachers, administrators, teacher aids, secretaries,  
maintenance, and lunch staff. Everyone deserves a  
thank you for what you do for our children.

Light refreshments will be served.\*



## *Farm to Table Dinner - August 2019*



*Thank you Hinton Mills*

NEW EXHIBIT OPENING  
OCTOBER 1, 2019

DREAMERS & DOERS: IMMIGRANTS WHO  
HAVE MADE AN IMPACT ON OUR CULTURE

## KYGMC HOURS

Sun. & Mon.  
Tues. - Sat.

CLOSED  
10am - 4pm



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