

VOLUME XXVIII • ISSUE VIII



KENTUCKY
GATEWAY
MUSEUM
CENTER

Messenger

KYGMC

HOME OF THE KSB MINIATURES COLLECTION
& THE OLD POGUE EXPERIENCE

MAYSVILLE, KENTUCKY

FALL/OCTOBER & NOVEMBER 2023



THE VIEW FROM SECOND AND SUTTON



A Message of Thanks from the Executive Director

The leaves on the trees are changing and as nature prepares for the transition of seasons, the Museum Center is preparing for transitions of leadership. I am very excited to announce Dr. Robert Boone, is our new Director of Operations and will become our new Executive Director, as I will be retiring from the Museum this fall as Director. Dr. Boone brings a wealth of knowledge and experience with non-profit and historical experiences to our Association. Upon completion of our transition period, I have been named by the Board of Trustees, Director Emeritus and will assist the Association in an advisory role. This new change is very exciting for me as it will allow additional time for family, church, and activities at our family farm.

This fall is also a time for me to express to my family, and our members, patrons, friends, and staff my appreciation for your assistance as the Executive Director. I have been honored to serve on the Board of Trustees, serve as Board President and for the last eight years serve as your Executive Director. Thank you for your prayers, words of encouragement, financial support, and the great spirit of volunteerism in Maysville. We live in a wonderful community that is truly as we like to say, “the center of the universe”.

The last eight years have been an exciting time in our Association’s 146-year history with expansion of programs, services, record attendance, outreach programs and galleries in three buildings on our historic Museum Campus. Our attendance in 2023 continues at a record level with visitors at the end of September 2023 from 48 states, the District of Columbia and 18 countries around the world. The addition of the Limestone

Building to house our bourbon history galleries along with adjacent parking lot was a highlight event in 2018. *The Old Pogue Experience* in the Limestone Building in August 2023 has become a satellite location of the Pogue distillery. We have been able to expand and offer new interactive displays for our guests. We have updated and enhanced our virtual web page, added numerous computers for both staff and guest use in the Research Library. The Museum has opened the *Ford Galleries* on the second floor of the Limestone Building to showcase the artistic and educational collection of model ships. The Museum’s collection of fine art, paintings by Steve White, historic maps to the *KSB Miniatures Collection*, the quality of the exhibits are of the finest level. I appreciate the many patrons and friends that have assisted with building our collection of local historical artifacts and the loaning of items for exhibits and special presentations.

I thank you for being a Museum Member and for helping to build the legacy of *The Kentucky Gateway Museum Center*. Remember before tomorrow becomes yesterday ... visit your Gateway Museum.

I appreciate the support of many during my tenure as Executive Director ... Thank you!

**C.J. Hunter IV,
Executive Director**



The *Kentucky Gateway Museum Center* is very grateful for a generous grant from *The Bartlett Tree Service* for work, including new cabling and trimming, of the Siberian Elm Tree in the front yard of the Museum Center.

The work was completed in August on the Siberian Elm under the direction of Guy A. Fortner, a board-certified master arborist along with a crew of certified arborists from the Cincinnati office of Bartlett Tree services. The “witness tree” is the largest Siberian Elm on the Kentucky Tree registry with an approximate age of 125 years.

The Connecticut based landscaping company has over 100 offices around the world. The company is one of the world’s leading scientific tree and shrub care companies. Bartlett Tree Service experts hold the appointment for arborist services for the British royal family and their properties.

To assist in the ongoing maintenance needs of the Museum’s yard and landscape spaces, we have created a new giving opportunity for our members, patrons, and visitors to maintain and improve our historic museum yard lawn and garden. The Siberian Elm located in our front yard, is supported and enhanced by our irrigation system, perennial plants, blooming trees, shrubs, and ground cover. This new fund will assist not only with maintenance but improvements in the future. The new fund is ***The Green (Gateway Resources Enhancing Environmental Needs) Fund for the KYGMC Yard and Grounds***. Donations can be mailed to the Museum Center or left at the Atrium Desk in the Browning Building.

The Museum is very grateful to the Bartlett Tree Service for their work and their generosity in helping with the Siberian Elm maintenance.



The Old Pogue Experience opened the Satellite Location on September 1, in the Limestone Building.

The goal has always been to operate the Old Pogue Experience as a satellite location since the bourbon galleries opened in October of 2018. The ability to operate the satellite location was due to recent changes in regulations made by the Kentucky Alcohol Beverage Control. Special thanks to Senator Steve West and State Representative William Lawrence and others in the General Assembly who were able to pass the legislation for the changes in the regulations.

The Old Pogue Experience – Satellite Location is able to sell any Pogue products including *Old Pogue Master Select*, *Maysville Club* along with their single barrel products. Henry Pogue V and Master Distiller John Pogue participated in the ribbon cutting at the Old Pogue Experience.



TRICK OR TREAT
SATURDAY, OCTOBER 28
NOON TO 3:00 PM
THE PORCH AT THE LIMESTONE BUILDING

KSB
 Kathleen Savage Browning
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 At KYGMC

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All Things Maysville with Ron Bailey
 Every Tuesday, 1-2:30pm
 The Still Room at the Old Pogue Experience

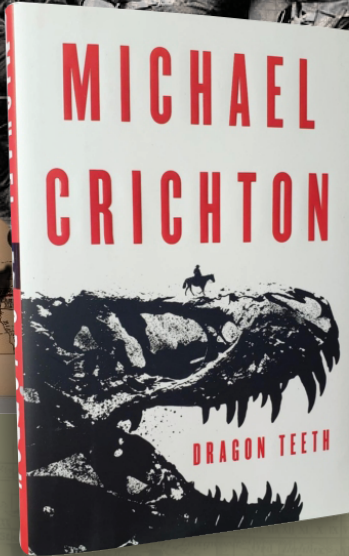
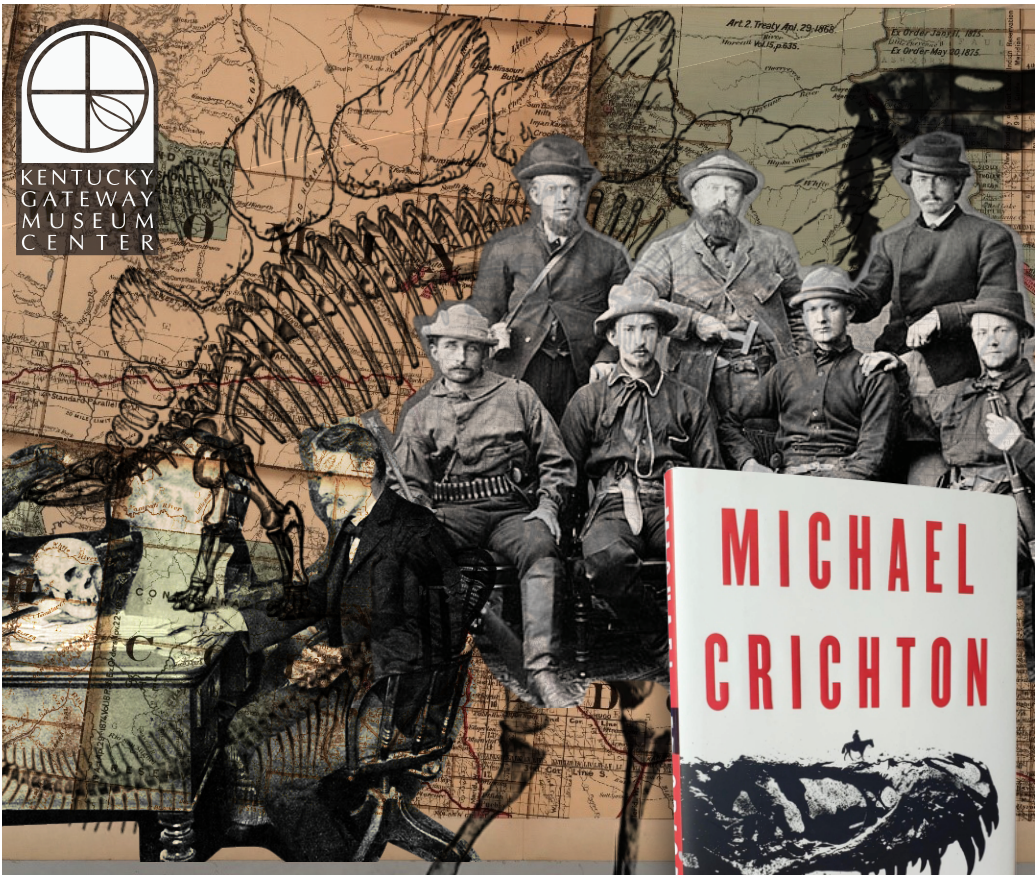
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KENTUCKY
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READ ON! MICHAEL CRICHTON'S DRAGON TEETH

A MONTH-LONG COMMUNITY READ & SUPPORTING EXHIBIT

CALENDAR OF EVENTS

- Sept. 19:** Books and calendars available at Libraries, Schools and Museum
- Sept. 16 - Jan. 7:** KYGMC Exhibit: *Dinosaurs: Land of Fire and Ice*; Calvert Hallway, KYGMC Exhibit: *Remnants of our Region: Fossils and Bones*
- Oct. 3:** Deadwood Saloon Kick Off, *Old Pogue Experience* lot, 6PM
- Oct. 7:** Concert - *Ryders in The Sky, McNeill Series/KYGMC* at the *Maysville Opera House*, 3PM; Doors open at 2PM
- Oct. 11:** Seminar - "Douglas Blue Feather: American Indian History & Flute" at the *Mason Co. Public Library*, 5PM
- Oct. 16:** Cattlemen's Association - Feeding, Petting & Roping Bay Calves at the *Mason County Public Library*, 4PM
- Oct. 17:** Denim and Pearls Tea at *KYGMC*, 6:30PM (RSVP * seating limited to 40)
- Oct. 21:** Seminar - "The Indian Wars", Presented by Dr. Daniel Rolph at the *KYGMC Research Library*, 10:30AM
- Oct. 21:** Presentation - "Custer's Last Stand", with Rick Williams as Custer at *Kenton's Stories with Spirits*, 7PM
- Oct. 28:** Indian Encampment and Reenactors at *KYGMC*, 11AM-3PM

SPECIAL THANKS TO OUR SPONSORS! THE HAYSWOOD FOUNDATION, INTERNATIONAL PAPER, THE MCNEILL SERIES AND THE CHARLES E. & MARY SCRIPPS FOUNDATION

DINOSAURS

Land of Fire and Ice

Travel back to the Cretaceous Period (145-65 million years ago), when dinosaurs last roamed the earth!

September 16, 2023

January 6, 2024

Kentucky Gateway Museum Center
215 Sutton Street, Maysville, KY
Tues-Sat: 10am-4pm

Tickets:
\$2 per Student
\$10 per Individual
Free Admission for
KYGMC and NARM Members

Dinosaurs: Land of Fire and Ice™ was created by Minnesota Children's Museum. This project is made possible by a grant from the David B. Jones Foundation. This exhibit is sponsored locally by Assured Partners of Maysville.

Minnesota Children's Museum | David B. Jones Foundation | AssuredPartners



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AMERICA'S FAVORITE
Cowboys

RIDERS IN THE SKY

THIRTY YEARS
"THE COWBOY WAY"

A Kentucky Gateway Museum Center Read On! & McNeill Series Event

Saturday, October 7th at 3pm
Washington Opera House
116 West 2nd Street, Maysville, KY 41056
Doors Open at 2pm - Event is Free & Open to the Public

Folklore & Myths

of the
Old West American Indians



Presented by **Dr. Daniel Rolph**

Saturday, October 21 at 10:30am
Research Library at KYGMC

R. Fred Keith
Attorney at Law
Certified Public Accountant

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Miniatures of the Month

BY KAYE BROWNING



Movies have always been a part of Janet Middlebrook's life. The California native grew up watching old movies with her mother and to this day can recall lines recited by the likes of Clark Gable, Jean Harlow and Betty Davis to name a few. She can also tell you what they were wearing.

"I love clothing from past eras," explains the IGMA Fellow who has been creating 1/12th-scale clothing for 45 years. "Classic movies are one of my favorite things mainly because of the storyline, the stars and the wonderful fashions ... the designers in Hollywood could outdo any in Paris."

Her love of period-specific fashion is all-encompassing, she adores the fabrics and trimming, the detail and talent it took to create the costuming and the stories behind the wardrobe history. "Beaders, as they were known, were paid some of the highest wages," explains Janet of the Hollywood seamstresses. "Some of the gowns they made were so heavy the stars actually lost several pounds while wearing them!" She goes on to tell of slant boards that were used between takes so actresses could rest without sitting down to ruin the look of the costume. Some outfits were incredibly heavily jeweled and boned making them quite rigid. Others, she says, were actually glued to the star's body to achieve a very smooth look.



Knowing these tidbits, one can only imagine what it takes to create these designs in miniature and Janet is a master of the craft in fine scale. You have no doubt seen her exceptional work in the wedding display we exhibit each year and in other vignettes throughout the gallery. Recently, I acquired a couple pieces I fell in love with simply because I could see myself wearing them ... in a past decade of course, but still wearing them. The 1920s peach silk evening dress is made for dancing with its two-media skirt—one part being silk chiffon. The skirt is cut on a circle so when worn it swings and sways beautifully.

The pearls on this dress are from about 1900 and were probably made in what was formerly Czechoslovakia. A matching slip or nude color slip would have been worn underneath this piece in the Roaring '20s.

And I know I'm not the only woman who could envision herself wearing Janet's faux fur coat. She used vintage luxe fabric for the

coat which she designed in a style popular from the 1930s to 1960s. "Silk velvet," says Janet, "is very hard to find and very hard to work with because it moves and wiggles every time you touch it. I feel it is worth the effort, though, because of the drape and the look of mink or beaver." Well worth it, indeed!

Look for Janet's latest piece, reminiscent more of Brando than Bogart, in front of our miniature Cox Building this month. Her vintage leather biker jacket will likely be draped over the motorcycle in true Hollywood fashion!



IMAGES

Left: The 1920s peach silk evening dress by Janet Middlebrook. Top-Right: This faux fur coat was created with silk velvet to resemble mink or beaver. Above: Many of Janet Middlebrook's clothing and accessories can be found throughout the gallery. She made the dress with the tulle skirt and silver evening dress with flower sequins hanging in the closet of *The Whittier*. Both are 1920s fashion.

DINOSAURS

Land of Fire and Ice

Travel back to the *Cretaceous Period* (145-65 million years ago), when dinosaurs last roamed the earth!

September 16, 2023

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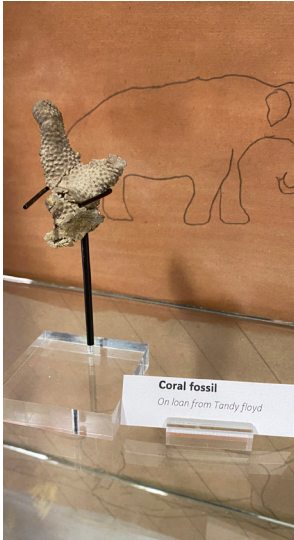
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ROBERT BOONE Named New Executive Director

We welcome Robert Boone as the Kentucky Gateway Museum Center's Executive Director. Robert has close ties to KYGMC, having served as Secretary of the Board of Trustees and as a Trustee from 2013-2017 and again starting in 2021. Robert has successfully led and created non-profits that focus on education and community development, works as a non-profit executive consultant, and has served on many non-profit boards. A native of Maysville, Robert is very passionate about our region's history and education.

Robert earned a Doctor of Education from the University of Kentucky, a Master of Public Administration in Non-Profit Management and Community Development from Morehead State University, and a Bachelor of Science from The University of Georgia.

Robert is currently the Director of Operations at the Museum and will begin his tenure as Executive Director of the Kentucky Gateway Museum Center in November 2023.

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