

VOLUME XXVI • ISSUE III



KENTUCKY  
GATEWAY  
MUSEUM  
CENTER

# Messenger

**KYGMC**

HOME OF THE KSB MINIATURES COLLECTION  
& THE OLD POGUE EXPERIENCE

MAYSVILLE, KENTUCKY

SPRING/APRIL 2021

**ON DISPLAY IN THE WORMALD BUILDING**



**STEVE WHITE'S** *Maysville*

# THE VIEW FROM SECOND AND SUTTON

Spring is in full bloom at our Museum Center on Sutton Street. Smiles emerge from our guests as we are hopeful for a new beginning and an end to the pandemic that has affected all of us. Our mission of service continues to be the same as we have had to learn to deal with the restrictions of the pandemic and how to meet the needs of our educators and guests. During 2020 and the winter of 2021, we added many new creative ways to reach our members and guests from *KYGMC QR Codes* on displays, web page updates, social media postings and the early formation stages of our *Gateway Virtual Resources* program of services. We have been blessed with steady and growing attendance during the winter months of 2021 and are looking forward to new exhibits, the return of our seminars and special museum events during the spring and summer months.

The March 2021 *Charter Celebration* events were great moments to honor our past history and visions for new programs of service for our Association. From the special Prohibition program dinner, the prohibition era Fashion Show to the unveiling of the Steve White painting of the ship, *The Maysville*, it was also a great time to celebrate the 143rd anniversary of the *Maysville and Mason County Library, Historical and Scientific Association's* charter. I appreciate the many members, patrons, volunteers and guests who have increased their support of the Museum during this difficult pandemic period.

We are excited to announce a return of the programs of *Museum Seminars* following the break due to the COVID-19 restrictions. The first Museum Seminar program of 2021 will be held on **Saturday, April 24** at 10:30 a.m., at the *Maysville Country Club* to allow for additional seating. The seminar will be presented by

*Elisabeth Miller and assisted by Orloff Miller*. The Seminar topic will be on *Christian Shultz: Maysville's Forgotten Entrepreneur*.

*Christian Shultz* was a wildly successful and interesting man who was actively involved in all aspects of Maysville from his arrival in the early 1800's to his death in 1867 at the age of 80. He was an enterprising young man who came to Maysville in the very early 19th century. He became a trader and a merchant, married well, and started a manufacturing firm while expanding his mercantile business in the Ohio and Mississippi Valleys. Schultz was among the founders of a number of Maysville's social improvement societies, as well as local turnpikes and railroads. When he died, he was one of the richest men in Mason County.

The mystery is why we know so little about him today. The Seminar will discuss a number of the homes he built for his family members. Present day Mason County residents will recognize these houses as landmarks of our community. Join us to learn more about this fascinating man and help us put his name back in the forefront

of Maysville history. Reservations are required due to the COVID-19 social restrictions and can be made by calling the Museum at 606.564.5865. The *Museum Seminar* is free with donations accepted at the door.

*The Calvert Gallery* will feature the exciting new *KSB Miniatures Collection* presentation, *Scaled to Perfection: Encore* opening on April 6. This exhibit will feature many new acquisitions to the *KSB Miniatures Collection* from the past two years. The works on display will include items from every category including textiles, porcelain, fine art reproductions and precious metals. It is a spectacular exhibit in the tradition of Kaye Browning's many miniature displays.

As always, we thank you for being a member and for building the legacy of the *Kentucky Gateway Museum Center*. From our five core Museum service areas of *History, Research Library, KSB Miniatures Collection, Old Pogue Experience to our Education program*, we look forward to seeing you in the Museum Center.

**C.J. Hunter IV,**  
**Executive Director**





# Education Escapades: Tik Tok - Change Your Clock

BY TANDY NASH

Thank goodness for the automatic time change on my cell phone! I remember a time when I went to church and somehow felt oddly cheated. It was like I had a meal (Communion), paid the bill (offering) and was sent home with a song! I had neglected to set my clock up and missed the whole sermon! In November we set our clocks back and complain that we will now have to suffer shorter days. In March, we set our clocks forward and complain about a lost hour of sleep. (I don't know about you, but I need all the beauty sleep I can get!) I have always blamed Daylight Savings Time for these woes, but I find I am mistaken.

When we sprang forward this past week-end, we actually enter "Standard Time". This is the "synchronization of clocks within a geographical region to a single time standard, rather than a local mean time standard." The geographical regions became time zones. It was established in the 19th century to aid weather forecasting and train travel.

Scheduled steamships and trains required the standardization in the industrial world. In Britain, a standardized time system was first used by British railways and given the name railway time "reflecting the important role the railway companies played in bringing it about." Up until 1883, each U.S. railroad chose its own time standards. "The Pennsylvania Railroad used the 'Allegheny Time' system." Almost "all railroads out of New York ran on New York time, and railroads west from Chicago mostly used Chicago time, but between Chicago and Pittsburgh/ Buffalo the norm was Columbus time"- even railroads which didn't run through Columbus! The Santa Fe Railroad used Jefferson City, Missouri time all the way to Mexico. Central Pacific used San Francisco time. The Northern Pacific went through seven time zones while the Union Pacific went through two.

"In 1870, Charles Dowd proposed four time zones based on the meridian through

Washington, D.C. for North American railroads. In 1872, he revised his proposal to base it on the Greenwich meridian." In November of 1883, all U.S. and Canadian railroads would adjust their clocks and watches to reflect the new five zone system at exactly noon on the 90th meridian.

Germany and its allies led the way to Daylight Savings Time during WWI aiming to alleviate hardships due to wartime coal shortages and from air-raid black outs. The U.K. and U.S. used it because of retailing and manufacturing interests. Many countries repealed it after the war. (New York kept DST so that its financial exchanges could "maintain an hour of arbitrage trading with London"- Britain had stayed on DST.) Franklin Delano Roosevelt brought it back to the U.S. in 1942 calling it "War Time" and kept it through 1945. "The current incarnation of DST was signed into law in 1974 as part of the Emergency Daylight Saving Time Energy Conservation Act ". It was done to save energy. Individual studies found it "only saved 0.3% and that we lose between \$12 to \$26 billion annually due to the change."

By now you have probably changed the time on all your clocks at home. If you want to view some beautiful clocks, you should come to the Kentucky Gateway Museum Center. There are two beautiful antique "Gulick" Grandfather clocks on the second-floor atrium in the museum. Mr. Gulick had a business of clock making and silversmithing in Maysville from 1818-1826. You might also be amazed that all, with an exception of a few, clocks in the KSB Miniatures Gallery work and are changed to current time when the batteries are changed.



There are two Gulick Clocks on the second floor atrium of the museum (image at left). Mr. Gulick had a business of clock making and silversmithing in Maysville from 1818-1826. He and his wife are buried in the Pioneer Graveyard behind the museum. (His wife was the aunt of Maysville's first Mayor, Charles Er Wolf.) The Gulick Clock to the right is a miniature example from the KSB Miniatures Collection.

If there are lessons or educational standards that you would like KYGMC to address in order to enhance your units of study, please email [education@kygmc.org](mailto:education@kygmc.org) or call Tandy Nash at 606-564-5865. You will be surprised at the activities and artifacts we can provide!

# UNVEILING OF STEVE WHITE'S PAINTING OF THE SHIP

## Maysville

NOTES BY LOUIS N. BROWNING, TRUSTEE EMERITUS, AND STEVE WHITE



Scrimshaw miniature of "Maysville", by Steve Jedd, Ashby & Jedd

**1787** - Our Congress of the Confederation created the Northwest Territory in its Northwest Ordinance. Ohio River shipbuilding was part of an early plan for settling and industrializing a portion of the Territory in the late 18th and early 19th centuries.

Building ocean-going vessels on the Ohio centered at Marietta, OH's eight shipyards. Maysville played a role as well. David McCullough's book, "*The Pioneers*," an excellent recently published source for this, relates how New Englanders strove to gain title to property from Congress, and then to find settlers of all stripes – farmers, hunters, woodsmen, merchants, pastors, innkeepers, craftsmen – specifically including experienced shipwrights to build ships from the forests of the territory.

The same activity occurred here at Maysville. We can easily imagine that the shipwrights who worked here in Maysville were acquainted with some of those working in Marietta; they could have known one another back in New England before migrating west. No doubt each town knew

the other was building ships; after all, every Marietta-built ship headed to New Orleans floated down the river past Maysville. Their crews would have seen our yards!

**On May 4, 1994**, Jean Calvert received a copy of the Spring 1994 *Log of Mystic Seaport* from a friend. It told of Mystic's recent acquisition of an 1814 image by French artist, Louis Montardier, of a ship, *Maysville*, as she sat off Brest, France. That such a ship had existed stunned us. The article described the ship, its building, with records of its voyages in and out of its home port, Philadelphia, to as far away as Russia on the Baltic, Europe, the Caribbean, and South America. It detailed the names of crew members, even their race. According to the *Log*, "Philadelphia customhouse documents indicate the 180-ton full-rigged ship was built at Maysville, Mason County, Kentucky, in 1803-04."

Two decades later, KYGMC wrote Mystic, asking to buy the image, knowing full well that Mystic would decline. But we also asked for a high-grade photograph of the image that Mystic willingly sold us. This arrived in **April, 2013**; the photo of the drawing has been exhibited numerous times.

Over the years since, the idea of Steve White painting a view of the ship often floated around. Eventually, Steve agreed to create a painting. The first step, in **May 2018**, was making an extraordinarily crude sketch of how the ship might be presented in the painting to best illustrate its story.

The next step was to find a ship's model for Steve to photograph to get the best angle and perspective from which he could begin creating his layout for the painting.



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Once home, as Steve's schedule permitted, he began work on the new KYGMC painting – Steve's largest painting, at 36" high by 48" wide.

During his painting, there were many chats about details – should he paint a full-rigged ship, or a hull? Where should the ship's name be placed on the stern? What flag should be flying from the flagstaff? What would the helm and binnacle have looked like? (These items were undercover on Andover's *America*.) How to depict the landing after *Maysville* was launched, moored, while being laden with cargo for sale in New Orleans? Should he include a downriver-bound flatboat? All such Ohio River-built ships carried cargoes down river, partially food for the crew, but mostly goods to be sold in New Orleans. The ship had to be paid for! A close look at Steve's painting will show *Maysville* moored at the river bank, tethered to trees and tree stumps, some cargo of, in his imaginative depiction, barrels of bourbon<sup>1</sup> whiskey made from local corn and hogsheads of tobacco, all easily come by, hauled by mule-drawn wagons very early in a moonlit morning.

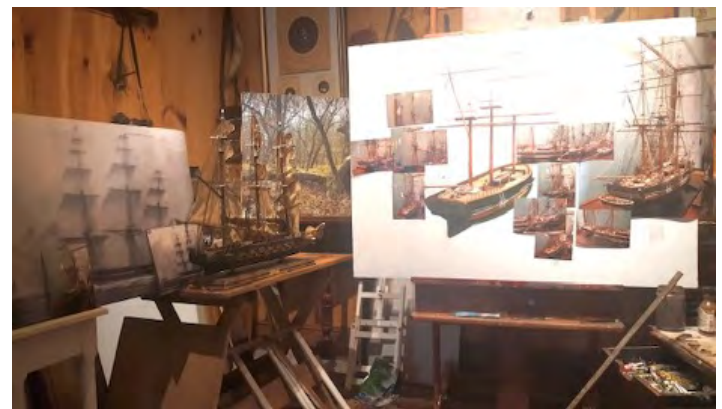
After months of frustrating searching, including talking to several model makers, and having no luck, a ship model was found in the Addison Art Gallery, Andover, MA. Its model was of a ship built for the East India trade in 1803 in Salem, MA, between Boston and Gloucester. The original ship, *America*, was about as close to the *Maysville* as anyone could hope for – its length matched our calculated length for *Maysville*; it was a full-rigged ship, meaning it had three masts, carrying square sails.



And it was built for the same purpose – to be a working ocean-going merchant ship. An engineer friend figured the estimated overall length of the *Maysville*; it coincided with *America*.

Having obtained permission from an Addison curator to photograph its model of *America*, Steve and Lou flew to Boston for an overnight stay, and drove to the gallery on a dismal foggy day. Steve took his photographs, while being photographed.

*America*, Salem, MA 1803



**Work in process** – The ship is laid in. Note the enlarged image of our drawing, at left; photos pinned to his canvas.

What a beautiful painting of a long-forgotten achievement in our home town!

**See the completed painting on the cover of this issue!**



<sup>1</sup> According to a Wikipedia article on bourbon whiskey, the term "bourbon" was not applied to corn whiskey prior to "the 1850s." White has justifiably used his artistic license.

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# Miniature of the Month

By Kaye Browning

## *Pitcher and Goblets by Jens Torp*

This month's featured items are special for many reasons, but first and foremost because of the original items' history. The sterling silver pitcher and goblets have been in the family of my husband, Louis Browning, for more than 100 years. These sentimental silver items were more than likely given as a wedding gift to Lou's grandmother, Laura Thomas Browning, as the pitcher bears her monogram, LTB. She married Samuel Pearce Browning of Maysville, Kentucky, in 1898, which helps to date the set. Crafted using the repoussé method, the lovely grapevine design was achieved by hammering the reverse side of the metal to create the artwork in low relief.

I have long admired the silver which graces our table for special occasions. And Lou, being quite familiar with my passion and occasionally surprising me with pieces he feels would enhance the collection, thoughtfully commissioned Jens Torp to make the pitcher and goblets in miniature as a birthday gift for me last year.

Jens used the lost wax method to make the miniature silver pieces since the repoussé method would not have been feasible in one-twelfth scale. The Danish-born metalsmith, who now lives in England, was a jewelry designer before turning his skills to miniatures in the early 1990s. Now, three decades later he's known around the world for heirloom quality period silver reproductions, limited edition and one-of-a-kind pieces reflecting work of silversmiths from the 16th century through the Art Nouveau period.

Other pieces by Jens in the KSB Miniatures Collection include a stunning 18th century [sewing etui](#), silver bellows in the Great Chamber of Savage Manor, a reproduction of an 18K gold and blue enamel [urn](#) which resides in [Windsor Castle](#) (ours is in the



collection's fine arts rotunda), several silver and gold Georgian, Victorian and Edwardian tea sets and candelabra, a Georgian wine service, a sterling silver and porcelain tureen created with Henny Staring-Egberts and two beautiful [basket weave jardinières](#), both featured in the Dining Room of *Spencer House*. He also created a French horn, trumpet and trombone for the collection's display of musical instruments.

Look for these items, rarely displayed pieces and furnished houses and our new additions in the KSB Miniatures Collection's newest exhibition ***Scaled to Perfection: Encore!*** running April 6th thru December 31st, 2021. More info at [ksbminiaturescollection.com](http://ksbminiaturescollection.com).

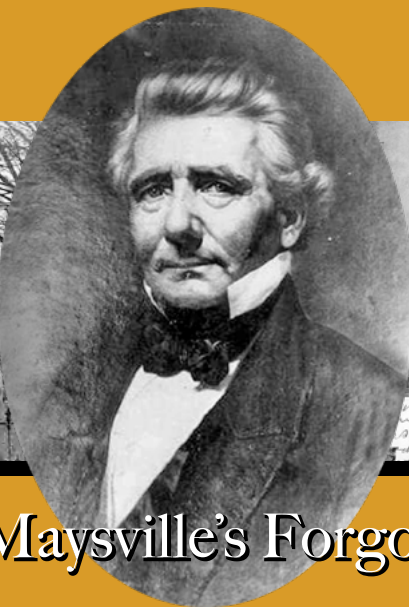
## CAPTION

One-twelfth-scale reproduction of Browning family heirloom pitcher and goblets by Jens Torp on sideboard by David Booth.





*Thank You*  
 for helping us celebrate the 143rd Anniversary of our  
*Museum's Charter!*



# Christian Shultz: Maysville's Forgotten Entrepreneur

***Presented by Elisabeth Miller***

**Museum Seminar**

**April 24th, 2021 - 10:30AM - Maysville Country Club**

Seminars are Complimentary - Reservations Required due to COVID Restrictions

Donations are Accepted and Appreciated

Call the Museum Center at 606-564-5865 for Reservations

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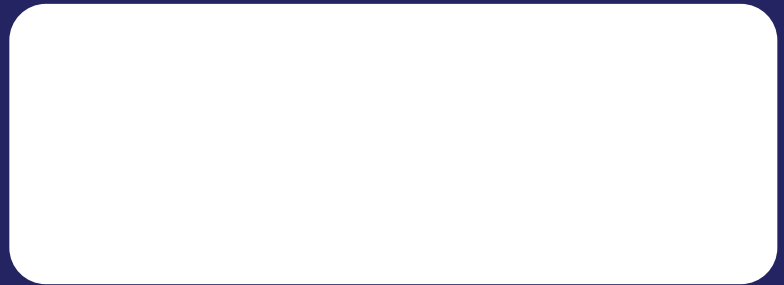
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## PLEASE NOTE

In an effort to keep our staff and guests safe and healthy during this time,  
masks and temperature checks are required while visiting the museum.  
Thank you for your understanding.



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## Hours:

Sunday & Monday - Closed  
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